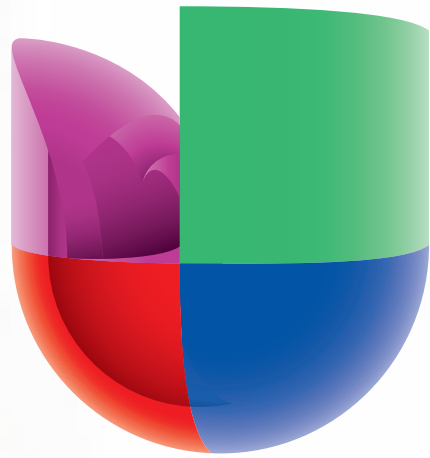


Q1 2014 HIGHLIGHTS



UNIVISION
COMMUNICATIONS INC

TELEVISION HIGHLIGHTS

Univision Network

The following tables set forth the total U.S. primetime network audience and ranking of the country's leading broadcast and cable television networks for the first quarter of 2014.

First Quarter 2014

RANK	NETWORK	ADULTS 18-34 AVG. AUDIENCE (000)
1	FOX	1,759
2	NBC	1,425
3	ABC	1,049
4	CBS	1,009
5	Univision	654
6	USA	520
7	TBSC	515
8	AMC	468
9	ESPN	454
10	MTV	435

	NETWORK	ADULTS 18-49 AVG. AUDIENCE (000)
1	FOX	3,881
2	NBC	3,616
3	CBS	2,903
4	ABC	2,540
5	Univision	1,431
6	TBS	1,031
7	USA	1,021
8	CW	936
9	ESPN	896
10	AMC	893

Source: The Nielsen Company, NPM, NPM-H 1Q 2014 (12/30/2013-03/30/2014). Primetime defined as M-Sat 8pm-11pm, Sun 7pm-11pm. Based on Ad-Supported Networks. Live+7 data.

During the first quarter of 2014, Univision maintained its ranking as the fifth most-watched network in primetime, regardless of language, among Adults 18-34 and Adults 18-49 for the 10th consecutive first quarter. The Network also out-delivered one or more of the English-language broadcast networks – ABC, CBS, NBC, or FOX – in primetime 81% of the time among Adults 18-34 and 65% of the time among Adults 18-49. Additionally, during the quarter Univision continued to draw one of the youngest audiences – with a median age of 40 – and the highest percentage of live viewers (92%) in primetime. In addition, 64% of Univision's primetime Adult 18-49 audience was unduplicated.

During the February Sweep period, Univision ranked #3, ahead of ABC and CBS, among Adults 18-34 in primetime. The simulcast premiere of "La Viuda Negra" (The Black Widow) on Sunday, February 23, 2014 across Univision, UniMás and Galavisión during primetime reached 5.8 million viewers and helped position Univision as the #2 network, ahead of ABC and CBS, among Adults 18-49 and Adults 18-34.

Source: The Nielsen Company, NPM, First Quarter 2014 (12/30/2013-03/30/2014) Live+7. Broadcast Prime defined as M-Sat 8pm-11pm, Sun 7pm-11pm. Number of nights out-delivered one or more of the English-language broadcast networks based on Live+SD. % Live Viewership excludes sports and specials. Unduplicated Audience based on a qualified audience of 6+ minutes and on the percent of viewers that did not watch any of the top 10 English-language networks during the week of (02/10/2014-02/16/2014) Live+7. February 2014 Sweeps (01/30/2014-02/26/2014) and "La Viuda Negra" premiere (02/23/2014) based on Live+SD. 5.8 million reach based on 6+ minute qualified audience (short term & long term visitors), Live+SD.

KEY ANNOUNCEMENTS

Select Univision press releases in the first quarter of 2014

- Univision Deportes Network was the No. 1 Spanish-Language Sports Network in the 1st Quarter of 2014 in Primetime among Total Viewers and Adults 18-49**
- Univision Networks aired the top 5 most-viewed soccer matches among Total Viewers and Adults 18-49 in First Quarter of 2014**
- UniMás Reports Third Consecutive Quarter of Audience Growth**
 -First Quarter 2014 marked the third consecutive quarter of audience growth on UniMás among Total Viewers 2+, Adults 18-49, and Adults 18-34
- Univision Launches Enhanced Uforia App**
 -Revamped music app on Androids and iOS focuses on music discovery, innovative features, and new designs
- Univision Launches New Digital Content House La Fabrica UCI**
 -New production arm to create, script, and produce original video for new digital brands and Univision digital platforms with production facilities in New York City and Miami
- Univision and Variety Media Join Forces to Launch Groundbreaking Entertainment News Brand – "Variety Latino – Powered By Univision"**
 -Alliance brings unprecedented access and leading Spanish-language entertainment coverage to Hispanic America

UniMás Network

In the first quarter of 2014, UniMás saw year-over-year audience growth during primetime, increasing by 25% among Adults 18-49, 19% among Adults 18-34, and 27% among Total Viewers 2+ compared to the first quarter of 2013. Additionally, UniMás ranked as the #2 Spanish-language network, ahead of Telemundo, in weekend daytime across key demographics including Adults 18-49, Adults 18-34, and Total Viewers 2+. UniMás attracted significantly more viewers in every daypart across all key demographics than the combined audiences of Azteca America, Estrella TV, and MundoFox during the first quarter of 2014. Additionally, UniMás saw its third consecutive quarter of audience growth, increasing its primetime audience by 33% among Adults 18-49, 37% among Adults 18-34, and 30% among Total Viewers 2+ compared to fourth quarter of 2013.

Source: The Nielsen Company, NPM (12/30/2013-03/30/2014 vs. 12/31/2012-03/31/2013). Consecutive quarterly audience growth based on (04/01/2013-03/30/2014). Daypart definitions: Early Morning (M-F 6am-9am), Daytime (M-F 9am-4pm), Early Fringe (M-F 4pm-7pm), Prime Access (M-Sat 7pm-8pm), Broadcast Prime (M-Sat 8pm-11pm, Sun 7pm-11pm), Late Night (M-Sun 11pm-2am), Weekend Daytime (Sat-Sun 7am-7pm) and Total Day (M-Sun 7am-2am). Live+7.

Cable Networks

Galavisión continued to be the leader in Spanish-language cable during the first quarter of 2014, out-delivering the Adult 18-49 audiences of all other Spanish-language cable networks by double-digit percentages in cable primetime, daytime, early fringe, weekend day, and total day and by triple-digit percentages in early morning and prime access. Additionally, Galavisión experienced a 10% growth in total day among Adults 18-49 compared to the first quarter of 2013.

Source: The Nielsen Company NPM Live +7 program based dayparts 12/30/13-3/30/14, 12/31/12-3/31/13 excluded breakouts. Dayparts defined as Early Morning (M-F 6a-10a), Daytime (M-F 10A-4P), Early Fringe (M-F 4P-7P), Prime Access (M-Su 7-8P), Prime (M-Su 8-11P), Late Fringe (M-Su 11P-2A), Weekend Day (Sa-Su 9:30A-7P), Total Day (M-Su 7A-2A).

Local Stations

During the February 2014 Sweep, Univision's owned and operated local stations ranked #1 among all other broadcast stations in primetime among Adults 18-49 and Adults 18-34 in Houston and in total day among Adults 18-49 and Adults 18-34 in Houston and Fresno regardless of language. Additionally, Univision local stations ranked #2 in primetime among Adults 18-49 in Los Angeles, Fresno, and Bakersfield and among Adults 18-34 in Los Angeles, Sacramento, Fresno, and Bakersfield. In total day, they ranked #2 among Adults 18-49 in Los Angeles, Miami, Tucson, and Bakersfield and among Adults 18-34 in Los Angeles, Miami, Dallas, and Bakersfield regardless of language. Additionally, KMEX Univision 34 in Los Angeles and WXTV Univision 41 in New York led all other stations in the country with the #1 and #2 most watched early local news, respectively, among Adults 18-49.

During the February 2014 Sweep, UniMás local stations ranked #2 among Spanish-language broadcast stations in primetime among Adults 18-34 and Adults 18-49 in Los Angeles, Houston, San Antonio, Sacramento, Fresno and Philadelphia. Additionally, UniMás local stations ranked #2 among Spanish-language broadcast stations in total day among Adults 18-34 in Los Angeles, Houston, San Antonio, Sacramento, Fresno and Philadelphia and among Adults 18-49 in Los Angeles, Houston, San Antonio, Sacramento and Fresno.

Source: Nielsen Station Index, Feb 2014 sweep (01/30/14 - 02/26/14). LPM markets and Set Meter markets (Los Angeles, New York, Miami, Houston, Dallas, Chicago, San Francisco, San Antonio, Phoenix, Sacramento, Philadelphia, Atlanta, Austin and Raleigh) based on Live+Same Day, Diary markets (Fresno, Tucson and Bakersfield) based on Live+1 Day. [Most Watched Station in the Country statement based on average impressions in all U.S. LPM markets.] Total day defined as M-Su 6am-2am; primetime is defined as ABC/CBS/NBC/IND/UNI/UMA/TEL/AZA/MFX/EST Mon-Sat 8pm-11pm/Sun 7pm-11pm ET/PT (Mon-Sat 7pm-10pm/Sun 6pm-10pm CT/MT) and FOX/CW Mon-Sat 8pm-10pm/Sun 7pm-10pm ET/PT (Mon-Sat 7pm-9pm/Sun 6pm-9pm CT/MT); Early local news defined as a local newscast with a 6pm ET/PT start time; 5pm CT/MT.

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DIGITAL HIGHLIGHTS

During the first quarter of 2014, Digital generated a combined 64 million video impressions across its online and mobile properties, an increase of 23% compared to the first quarter of 2013. Mobile video impressions were the primary driver of growth in the quarter, increasing from 29 million to 40 million year-over-year, a 37% jump. Also during the first quarter, a total of 1.4 billion page views were generated across Digital's desktop and mobile offerings, a 21% increase year-over-year.

Source: Online Video Impressions are from FreeWheel. Online Page Views are from Univision.com US/PR Online Traffic Analytics, MRC Accredited, 1Q2013 & 1Q2014; Mobile Page Views are from Univision.com US/PR Mobile Traffic Analytics, 1Q2013 & 1Q2014

RADIO HIGHLIGHTS

During the first quarter of 2014, Univision Radio had the #1 ranked Spanish-language radio stations among Adults 18-49 and Adults 18-34 in Los Angeles, Dallas, Houston, San Francisco, San Antonio, San Jose, and San Diego, where Nielsen Audio's Portable People Meter ("PPM") is used. Additionally, Univision Radio ranked #1 among Spanish-language radio stations among Adults 18-49 in Chicago and among Adults 18-34 in Phoenix and Las Vegas.

Source: Nielsen Audio PPM, Winter 2014, A18-34/A18-49, Total Week (Mon-Sun 6a-12m), Metro Markets

